

LEILANI (WT)
V10

Story and Screenplay
Nathan Whitehouse and Jonas
David

Script Doc
Norma Giannetta

Script Consultants:
Luzian Massarrat, David
Gill

From the MAGICIAN TRILOGY
a SOUL ATLAS Tale

Looking up at the position of the sun, she decides to walk towards the farmhouse. She makes sure that the Soul is well hidden.

LEILANI

Excuse me. Can you tell your parents a traveller is looking for a place to stay?

9 INT. FARM HOUSE - NIGHT

9

Inside the humble house, TRYGVE (40) and LIV (35) are bringing things from the kitchen to the table. The inside is tiny and humbly equipped.

Leilani is seated on one end of the small table. In front of her is a proper dinner with vegetables, bread, and even a little bit of meat. On the other side, Liv fills three bowls with soup that has very few ingredients in it. She hands the bowls out to the family.

Trygve sees that Leilani isn't eating her food.

TRYGVE

Please, eat. You'll make us feel like bad hosts.

Leilani, not sure what to do, slowly takes the bread, breaks a bit of it off, and sticks it into her mouth. Milo takes a seat on a small wood stump a bit away from the table as there is not enough space.

TRYGVE (cont'd)

So - what brings you out this way?

LEILANI

Heading to the ferry. And then I'm not sure.

TRYGVE

(sure this is a cover)
Of course, of course. I didn't mean to inquire about any ... secret information.

The awkward pause continues. Liv and Trygve look at each other. Then, Tygve gestures towards the poorly hidden lantern.

TRYGVE (cont'd)

We noticed you're a mage. Makes sense to hide something like that on road, I'd do the same.

LEILANI

Oh, that's not what this is.

Trygve stands up.

TRYGVE

Let me show you something.

Leilani looks at the others, then stands up and walks over to the window in front of which Trygve now stands.

TRYGVE (cont'd)

I get decent seasonal work in the towns but we rely on our fields for food in the winter...

Trygve points outside the window. She looks through it and sees a small vegetable garden.

TRYGVE (cont'd)

But this year hardly anything's growing. I know you've got to be on your way and you can only do so much in a night ...

Trygve sits back down and Leilani slowly follows.

TRYGVE (cont'd)

... but all we're asking is for you to take a look, maybe give the plants a little help?

LEILANI

I'm sorry, I'm not - I'm just an apprentice.

Leilani pushes away the food, carefully.

LIV

An apprentice travelling without a master?

Leilani does not know how to answer.

LEILANI

I'm really sorry, I'd help you if I could-

LIV

Are you really a mage?

MILO

Dad, maybe she stole that soul. Isn't there a big reward for stuff like that?

The parents both turn towards Milo.

LIV

Shush!

LEILANI
I should be going.

TRYGVE
(abruptly)
Stay.
(softening his tone)
Please. Stay.

Uncomfortable pause. Leilani does not know what to say.

LIV
We don't mean to intrude into your
business.

TRYGVE
We'd have let you stay whether you
were a mage or not. I admit we
might not have prepared such a
feast but since it's already
made...

Trygve grabs a veggie off her plate with a friendly wink and
throws it to Milo who catches it.

TRYGVE (cont'd)
The rest is yours.

Leilani hesitates for a moment, but as her hosts begin eating
she decides to join in.

10

EXT. FARM CLEARING - NIGHT

10

We see Liv and Leilani walk over to the barn. Dinner seems to
have brought them closer.

LIV
A few miles down the road there's a
village and then it's the
ferry.

Liv stops, concerned, looking into the dark of the forest.

LIV (cont'd)
I don't know why you took that
thing with you if you can't do
magic. Word of advice? Get rid of
it, it's not worth the trouble.

LEILANI
Listen. I'm sorry I'm not who you
thought I was. I want to help-

LIV
Don't fret, my dear. It's our
fault. We shouldn't have gotten our
hopes up.

Leilani says nothing.

LIV (cont'd)
Good night.

She smiles sincerely and leaves for the house.

11 INT. BARN - NIGHT 11

Leilani puts her belongings down into the hay. As she lies down she looks at the ceiling for a while. She feels inspired to take out the painting of her and her parents. She looks at it for a bit.

12 EXT. FARM CLEARING - LATER THAT NIGHT 12

Outside we can see the lights in the farmhouse being turned off. We hear the gentle sound of crickets. But then a shadow near the camera can be seen against the moonlight, watching the house, waiting.

13 INT. BARN - NIGHT 13

Leilani sleeps somewhere in the hay.

We hear the barn door open. The moonlight that now shines inside is broken up by a silhouette which steps near her and finally we see: it's Milo. The boy sits down and reaches out. Carefully he lifts the Soul Lantern up. Leilani has not noticed anything. He slips away.

But when he leaves, he closes the door a little too loud. Leilani awakes.

She looks around. The darkness frightens her. But when she sees that her Soul Lantern is missing, she jumps up, thinking frantically. Then she runs over to the door and opens it.

14 EXT. FARM CLEARING - NIGHT 14

Across the clearing she can see Milo with the Soul. Slowly, carefully, she follows him to the field. There the boy unveils the Soul, sits down next to the field, and closes his eyes.

MILO
(whispered, impatient)
Grow, grow, grow please.

For a moment nothing happens. Then the boy opens his eyes and hits the ground with his hand in frustration.

Leilani closes in on him.