

LEILANI (WT)
V10

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From the MAGICIAN TRILOGY
a SOUL ATLAS Tale

Leilani says nothing.

LIV (cont'd)
Good night.

She smiles sincerely and leaves for the house.

11 INT. BARN - NIGHT 11

Leilani puts her belongings down into the hay. As she lies down she looks at the ceiling for a while. She feels inspired to take out the painting of her and her parents. She looks at it for a bit.

12 EXT. FARM CLEARING - LATER THAT NIGHT 12

Outside we can see the lights in the farmhouse being turned off. We hear the gentle sound of crickets. But then a shadow near the camera can be seen against the moonlight, watching the house, waiting.

13 INT. BARN - NIGHT 13

Leilani sleeps somewhere in the hay.

We hear the barn door open. The moonlight that now shines inside is broken up by a silhouette which steps near her and finally we see: it's Milo. The boy sits down and reaches out. Carefully he lifts the Soul Lantern up. Leilani has not noticed anything. He slips away.

But when he leaves, he closes the door a little too loud. Leilani awakes.

She looks around. The darkness frightens her. But when she sees that her Soul Lantern is missing, she jumps up, thinking frantically. Then she runs over to the door and opens it.

14 EXT. FARM CLEARING - NIGHT 14

Across the clearing she can see Milo with the Soul. Slowly, carefully, she follows him to the field. There the boy unveils the Soul, sits down next to the field, and closes his eyes.

MILO
(whispered, impatient)
Grow, grow, grow please.

For a moment nothing happens. Then the boy opens his eyes and hits the ground with his hand in frustration.

Leilani closes in on him.

LEILANI

You're supposed to say this:
'Ancestor. I am in life's service.
Help me preserve it.'

The boy turns around, startled. His eyes widen in fear like he is going to be in trouble. She sits down next to him.

LEILANI (cont'd)

You're talking to the soul, not the plant. It will help you if you can show what you need it to do.

MILO

You don't do the Magic yourself?

LEILANI

No - the Ancestors do.

Milo looks into the glow of the soul inside the lantern.

MILO

Why do they help us?

LEILANI

Maybe they haven't done enough and can't rest. Maybe they have done their best but still have regrets.

She takes the soul closer in front of her. There is a faint chime that emanates from the Soul. She looks at Milo and then begins:

LEILANI (cont'd)

Dear Ancestor. Please help this family grow food to eat so they won't be so hungry all the time.

The sound becomes stronger. She puts her hand on the ground and closes her eyes.

LEILANI (cont'd)

Because I am in life's service.

The something inside the Soul begins to move. It glows. We see Leilani's lips moving ...

LEILANI (cont'd)

(whispered)

Help me preserve it...

...and then, finally, slowly a small leaf parts from the wet dirt and grows just a bit.

She opens her eyes again. Both she and Milo stare at it.

MILO

You did it!

LEILANI
(in disbelief)
Yes!

Both start laughing. They celebrate.

15 EXT. FARM CLEARING - NIGHT

15

When Leilani lifts her head she spots a dark figure on the other side of the field. She quickly wraps the lantern into her robes, stands up, takes Milo's hand and walks in the other direction towards the barn.

But as they do, from the shadows to the right come two more men. One grabs the lantern. Leilani won't let go of it but finally the man wins. The men are walking off, but then one of them turns around and walks up to her.

MERCENARY
Dirty mage!

And then we see: He holds a knife. Just when he is about to cut her:

A root catches his leg which pulls the man to the ground. The other man, who is now in possession of the lantern, takes two steps back when another root wraps around his leg and trips him.

Leilani is confused and takes a step back.

As the roots recede all three run back in a panic into the forest.

Leilani and Milo look to their left. There near the barn kneels Albert, one hand on the floor. He stands back up, then walks over to Leilani and Milo, who runs in fear to the farmhouse.

ALBERT
Shadows! What were you thinking, Leilani? You are careless and impatient. Go to Castodia if you need to but leave the Soul and Lantern where it belongs at the Order.

There is a moment of silence. Then Leilani hands over the Soul. Albert takes it, displeased. There is an awkward silence. Then Leilani leaves toward the Barn.

16 INT. BARN - NIGHT

16

Leilani takes her things. She puts the painting back into the bag. Then she leaves for the barn entrance and shuts the door.